

Huitième et Posthume
CONCERTO

a Violon

Composto del Signor

MESTRINO

*Dédié à Mademoiselle
De la Tonchere*

Son Elève

Gravé par M^{elle} Le Preux

Prix 6^{fr}

A PARIS

Chez Imbault marchand de musique au mont d'or rue s^t honore entre l'hôtel d'aligne
et la rue des Poullies N^o. 627.

All. ma non troppo *Violino Principale*

CONCERTO

This page contains the musical score for the Violino Principale part of a Concerto. The score is written on 14 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'All. ma non troppo'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *f* *dol.* (forte dolcissimo), and *Solo*. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The score is a single system, with all staves connected by a brace on the left.

Violino Principale



A musical score for the Violino Principale, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The score includes several performance markings: *loco* appears on the 6th and 10th staves; *largo* appears on the 11th staff; *For* appears on the 12th staff; *P* appears on the 13th staff; and *F* appears on the 14th staff. The score is divided into two sections by a double bar line on the 13th staff, with the first section ending on the 13th staff and the second section beginning on the 14th staff. The first section is marked with a '1' and the second section with a '2'. The score concludes with the instruction *Volti Subito* on the 14th staff.

Volti Subito

Violino Principale



A musical score for Violino Principale, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a single system, with each staff containing a different part of the ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'p' (piano) marking. The fourth staff has a 'Solo' marking above it. The music is written in a single system, with each staff containing a different part of the ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'p' (piano) marking. The fourth staff has a 'Solo' marking above it.

Violina Principale

5

f

f-tilly

f

Violino Principale

This page of a musical score for Violino Principale contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff begins with a series of ascending sixteenth notes. The second staff features a descending line with four 'F' dynamic markings. The third staff includes a 'Solo' marking above a section of music. The fourth staff continues the rapid sixteenth-note patterns. The fifth staff has several trill markings ('tr') above notes. The sixth staff shows a continuation of the fast passages. The seventh staff has a slur over a group of notes. The eighth staff features a large slur encompassing a significant portion of the staff. The ninth staff continues the fast sixteenth-note runs. The tenth staff has a slur over a group of notes. The eleventh staff continues the rapid passages. The twelfth staff has a slur over a group of notes. The thirteenth staff continues the fast sixteenth-note runs. The fourteenth staff concludes the page with a final rapid passage.

Violino Principale

7

This page of a musical score for the Violino Principale (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. The first staff begins with a series of ascending sixteenth notes. The second staff continues this pattern with some descending runs. The third staff introduces a more melodic line with slurs. The fourth staff features a series of eighth notes. The fifth staff has a mix of eighth and sixteenth notes. The sixth staff continues with sixteenth-note patterns. The seventh staff has a more complex texture with some triplets. The eighth staff features a series of sixteenth notes. The ninth staff has a mix of eighth and sixteenth notes. The tenth staff features a series of sixteenth notes. The eleventh staff has a mix of eighth and sixteenth notes. The twelfth staff features a series of sixteenth notes. The thirteenth staff has a mix of eighth and sixteenth notes. The fourteenth staff features a series of sixteenth notes. The music concludes with a final cadence on the fourteenth staff.

Violino Principale

A handwritten musical score for a piece titled "Rondo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like "p" (piano) and "f" (forte) are indicated. There are also markings for "lutti" (likely a typo for "luti" or "luti") and "solo". The piece is divided into sections labeled "Majeur" (Major) and "Mineur" (Minor). The tempo or mood is indicated by "lutti" (likely a typo for "luti" or "luti"). The piece concludes with a "solo" marking. The handwriting is in a cursive style, typical of 18th-century musical notation.

Violino Principale

9

lento

luti

Solo

Tutti subito

This musical score is for the Violino Principale part of a piece titled "Mancur". It is page 10 of the manuscript. The music is written in G major, indicated by one sharp (F#) on the treble clef. The tempo and style are not explicitly marked, but the notation suggests a lively, possibly Baroque or Classical era piece. The score is composed of 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex, rapid passages, particularly in the middle of the score. The notation is clear and legible, with some minor ink smudges and corrections visible. The overall structure of the piece appears to be a single melodic line with some internal rhythmic complexity.

Violino Principale

11

This musical score for Violino Principale, page 11, is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The notation is spread across ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this melody with some rests. The third staff introduces a more complex texture with sixteenth-note runs. The fourth and fifth staves feature dense, rapid sixteenth-note passages. The sixth staff continues these fast runs. The seventh staff has a measure marked 'rit' (ritardando) followed by a change in texture. The eighth staff continues the fast sixteenth-note patterns. The ninth staff has a measure marked 'Mazur' (Mazurka) and shows a change in the melodic line. The tenth staff continues the piece, ending with a double bar line. There are also markings 'Intr' and 'F' (forte) in the lower staves.

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A PARIS

Chez M. De Roullé, rue S^t Honoré près l'Oratoire
au Duc de Valois, N^o 614

CONCERTO *All'Anima non troppo* Violino Secondo

Violino Secondo

All'Anima non troppo

CONCERTO

p *pp* *f* *P* *Solo* *I*

Violino Secondo

3

1 4 tutti F

F.F. F F F P

P

Solo

I

1 4

tatti'

lallr

F

F. F. F. F. F. Solo F. P.

4

Violino Secondo

5

Violino Secondo musical score, measures 1-10. The notation is in G major (one sharp) and 2/4 time. Measures 1-4 feature a continuous eighth-note pattern. Measure 5 has a first finger (1) marking. Measure 6 has a fourth finger (4) marking. Measures 7-10 continue the eighth-note pattern, ending with a double bar line.

Romance

Romance musical score, measures 11-20. The notation is in G major and 2/4 time. Measure 11 starts with a first finger (1) marking. Measure 12 has a forte (f) dynamic marking. Measures 13-15 are marked *solo*. Measures 16-18 are marked *tutti*. Measure 19 has a first finger (1) marking. Measure 20 ends with a double bar line. The section concludes with the instruction *Volte pour le Ronde*.

*Solo Violina Secondo**Rondo*

This musical score is for the Violina Secondo part of a Rondo, page 6. It consists of 15 staves of music in G major (one sharp) and 6/8 time. The piece begins with a 'Solo' marking. The first staff contains the initial melody. The second staff is marked 'tutti'. The third staff continues the melody. The fourth staff is marked 'Solo' and 'P.' (piano). The fifth staff is marked 'F' (forte). The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff is marked 'tutti' and 'F'. The fifteenth staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violino Secondo

7

Solo *P* *F*

13 *Majeur*

tutti *F* *P* *F*

This musical score is for the Violino Secondo part, measures 7 through 13. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). A *Solo* marking is present above the second staff. The score concludes at measure 13 with a repeat sign. Above measure 13, the tempo and mood change to *Majeur* (Major). The subsequent staves (14-15) are marked *tutti* and feature dynamic markings *F* and *P*.

CONCERTO

Violino Primo

CONCERTO

p *pp* *f* *f* *f* *f* *p* *p. dol.* *p* *pp* *f* *I* *I* *I* *I*

This page contains the Violino Primo part of a concerto, page 2. The music is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *p. dol.* (piano, dolce), and *I* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending is marked with a bracket and the letter 'I'.

Violino Primo

terrelli

3

A page of handwritten musical notation for Violino Primo. The title "Violino Primo" is at the top center, with "tutti" to its right and a page number "3" at the top right. The music is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "F" (forte) appears on the first, third, fourth, and sixth staves; "p" (piano) appears on the fourth and fifth staves; and "Solo" is written above the seventh staff. The notation includes various musical symbols such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

Volti pendant les 4 pauses

tutti

Violino Primo

This page contains the musical score for the Violino Primo part, page 4. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains the letter 'F'. The second staff contains five measures, each beginning with the letter 'F'. The third staff begins with a piano dynamic marking 'p'. The fourth staff begins with the word 'Solo'. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the thirteenth staff.

Violino Primo

5

Violino Primo musical score, measures 1-10. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note runs in the first five measures, followed by a measure with a first position fingering 'I' above the staff. The piece concludes with a double bar line in measure 10.

Romance musical score, measures 1-10. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note runs in the first five measures, followed by a measure with a first position fingering 'I' above the staff. The piece concludes with a double bar line in measure 10.

tutti

solo

Solo

majeur

mem

Volti pour le Rondo

Violino Primo

Rondo

Violino Primo

Rondo

tutti

Solo

2

1

7

tutti

8

Solo Minem P.

Violino Primo

7

13 *Majeur*

tutti

f *p*

All' ma non troppo. Alto

CONCERTO

CONCERTO

The image displays a page of a musical score, likely for a piano concerto, titled "CONCERTO". The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *P.* (Piano), *PP.* (Pianissimo), *F* (Forte), and *P.* (Piano). There are also markings for *Solo* and *19 tutti*. The notation includes various note values, rests, and articulation marks.

Alto

3

136 *luth*

F *F* *F* *F* *F* *P*

Solo *III* *luth*

F

Romance

Solo *II*

Majeur 32 Mineur 7

P

Rondo

16 *tutti*

99 8 *tutti*

Solo *II* 8 *tutti*

P

All.^o ma non troppo Basso

CONCERTO

This page contains the musical score for the Basso part of a Concerto, page 2. The score is written for a single bass line on a five-line staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and style are indicated as *All.^o ma non troppo Basso*. The word *CONCERTO* is written at the beginning of the first staff. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first ending bracket labeled *1*. The second staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The sixth staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The seventh staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled *1*. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled *1*. The tenth staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The eleventh staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The twelfth staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The thirteenth staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The fourteenth staff has a dynamic marking of *p* and a first ending bracket labeled *1*. The score includes various musical notations such as notes, rests, and accidentals. The word *tutti* is written above the sixth staff, and the word *Solo* is written above the eighth staff.

Basso

3

This page contains 14 staves of musical notation for a Bass part. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The word 'Solo' is written above the 6th staff. The page is numbered '3' in the top right corner.

Ballo.

luth.

F

F *F* *F* *F* *P*

solo

4

Basso

5

This musical score is written for a Bassoon (Basso) and includes a Romance section. The score is organized into systems of staves. The first system contains five staves of music. The second system begins with a 'Romance' section, indicated by a bracket and the word 'Romance' on the left. This section consists of two staves. The third system contains two staves. The fourth system contains two staves, with the word 'Majear' appearing above the second staff. The fifth system contains two staves, with the word 'Majear' appearing above the second staff. The sixth system contains two staves, with the word 'tutti' appearing above the second staff. The seventh system contains two staves, with the word 'F' appearing below the first staff. The eighth system contains two staves, with the word 'F' appearing below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo *tutti* *F* *Solo* *tutti* *F* *Majear* *Majear* *tutti* *F*

Rondani *Solo* *Basso*

tutti

Solo

tutti

2

7 *I* *I* *4*

tutti

Basso

7

Miner

P *F*

13 *Majeur*

tutti

F *P* *F*

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning 13 measures. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). The score begins with a melodic line in measures 1-12, featuring various note values including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). The word *Miner* is written above the staff in measure 1. In measure 13, the key signature changes to one sharp (F-sharp), indicated by a double bar line and the word *Majeur*. The final measure (13) features a *tutti* marking and a series of chords and moving lines, with dynamics *F*, *P*, and *F* marked below the staff.

All^o *Hautbois Secondo*

CONCERTO

12
tutti

12

7
104 *tutti*
Solo

3

8
7

136 *tutti*
Solo

5 *tutti*
Solo

Romance tacet

Rondo 16 *tutti*
F

5
F

5
Solo 99
8

5
Solo 142
8

5

Allegro *Corno Primo en La*

CONCERTO

CONCERTO *Allegro* *Corno Secondo*

8 7

p

5 12

7 14 *tutti*
Solo

8

7 136 *tutti*
Solo 4

5 111 *tutti*
Solo *Romance tacet*

Rondo 16 *tutti*

3 *p*

Solo 99 8

tutti 3

Solo 142

8 3 *tutti*